



DRAMA SERIES

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6x45'

ALICE

GENRE

Period drama

PRODUCTION COMPANY

Wild Bunch TV

BROADCASTER

France TV

LANGUAGE

English

Created by Tim Loane and Claire Lemaréchal



Alice is an epic love story following the tempestuous relationships between Alice Guy, the first female filmmaker in the history of cinema, her mentor, Léon Gaumont and her husband, Herbert Blaché. Torn between the two men in her life, Alice rejected the traditional roles offered to women at the time to become a pioneer in the early days of an industry that would change the world.



6x52'

NO GODS NO MASTERS

GENRE
Thriller (inspired by true events)

PRODUCTION COMPANY
Superprod Drama, Les Films du Léopard

LANGUAGE
French

CREATED BY
Yann le Gal and Olivier Marchal

DIRECTED BY
Olivier Marchal



24 August, 1977. Pierre Conty, a far-left activist and founder of one of the first French Commune, robs a bank, killing three people in the process. This tragic event marked the end of an era for those young anarchists who wanted to change the world by going back to cultivating the land. Sentenced to death, Pierre Conty was never caught. His hunt mobilized police forces all over France and kept the country in suspense, especially since the case was handled by Paul Barril, France's number one cop and Pierre's childhood friend.



6x45'

THE DANISH WOMAN

GENRE
Crime Drama, Dark Comedy

PRODUCTION COMPANY
Slot Machine; Gullslottið; Zik Zak Filmworks

BROADCASTER
RUV (Iceland)

ORIGINAL LANGUAGE
Icelandic, Danish

FOREIGN VERSION AVAILABLE
English subtitles

Created by Benedikt Erlingsson (Woman at war)
& Ólafur Egill Egilsson
Directed by Benedikt Erlingsson



Trine Dyrholm
(The Legacy)



When Ditte Jensen retires with distinction from the Danish Secret Service she moves into an apartment block in Reykjavik where she will be able to tend her garden and live out her life in anonymity. But Ditte cannot stop being how she is. An elite soldier and a warrior. And soon the apartment building becomes her battlefield for a better world. With her deep rooted sense of justice she sees her neighbor’s problems and is compelled to help, whether they want her help or not. And in her world, the end justifies the means. Always.





8x50'

TATTOO

GENRE

Crime drama

PRODUCTION COMPANY

Senator Film Produktion, Wild Bunch

BROADCASTERS

ZDF (Germany)

LANGUAGE

English

FOREIGN VERSION AVAILABLE

English subtitles

Created by Robert Schwentke (R.E.D., The Divergent series, Snake Eyes) and James Dorner (Beowulf, Strike Back, Nautilus upcoming series).
Directed by Robert Schwentke and James Dorner



A London police duo on the search to find what caused the mysterious death of a young woman discover an underground live tattoo trading ring that leads them to a global network of super-rich body art collectors. As the case gets under their skin they find they've stumbled into a world where the reverence for art has long surpassed the value of life.

2: READY MADE

READY MADE

10x30'

NUDES

(FRANCE)

GENRE

Young adult drama

PRODUCTION COMPANY

Wild Bunch TV, Alcatraz Films

BROADCASTERS

Prime Video France

LANGUAGE

French

FOREIGN VERSION AVAILABLE

English subtitles

Directed by Sylvie Verheyde, Lucie Borleteau, Andréa Bescond
Created by Julie-Albertine Simmoney, David Fortems
Co-written by Marine Maugrain-Legagneur, Victor Lockwood, Anne-Lise Rivoire, Marie-Cécile Françon



Over 10 episodes, the series NUDES deals with a practice that permeates society today: the sending of naked photos, a little embarrassing and high-risk – and therefore exciting. It also raises a contemporary subject: the virtualisation of human relationships and sexualities. To do this, we chose to follow the stories of three teenagers.

From SOFIA – a character torn between social determinism and confronted by homophobia – to ADA, a teenager growing up isolated in the countryside, prone to the dangers of paedo-criminality online – by way of VICTOR, a medical student, unaware of the dangers that he inflicts on his victim – NUDES thereby paints the portraits of three teenagers faced with the issue of cyberbullying, without falling into didactic discourse.

Three renowned and politically engaged film directors, who have all tackled youth culture in their previous work, were gripped by this current social phenomenon.





8x20'

BEAST

GENRE

Young adult sports drama

PRODUCTION COMPANY

NRK

BROADCASTER

NRK (Norway)

LANGUAGE

Norwegian

FOREIGN VERSION AVAILABLE

English subtitles

Created by Mads Stegger and Ernst De Geer**Directed by Ole Sebastian Kåss****Seriencomp Official Competition 2023**

Sixteen-year-old Elias is one of the best players on one of Norway's best youth football teams (Rosenborg BK). Within five days he must prove that he has what it takes to be signed as a professional. How far is he willing to go to achieve this goal in a sport that is based on being a good team player?

READY MADE

6x45'

MOTEL PARADIS

GENRE

Crime Drama, Mystery

PRODUCTION COMPANY

Zone3

BROADCASTERS

Club Illico, Addiktv (Canada)

LANGUAGE

Canadian French

FOREIGN VERSION AVAILABLE

English subtitles

**Created by Sophie Deraspe (Dark Soul, Antigone)
and Stéphane Hogue.**



Following a near-death experience, Jen Paradis is convinced that her 14-year-old sister did not commit suicide three years earlier. Determined to shed light on her sister's disappearance, she brings back to her isolated village the retired investigator who had been in charge of the case. Together, they investigate.



READY MADE

6x45'

ALTER EGO

GENRE

Crime Drama

PRODUCTION COMPANY

Amka Films, RSI

BROADCASTERS

RSI (Italian Switzerland)

LANGUAGE

Italian

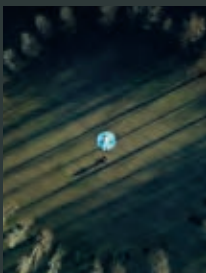
FOREIGN VERSION AVAILABLE

German & French Dubs

English, German, French subtitles

Created and Directed by Erik Bernasconi & Robert Ralston

Selected in Geneva International Film Festival 2023



During the Bellinzona carnival, a young woman is found dead in the forest. Local police detective Leonardo Blum, a workaholic divorced father with a investigates. Camille Aubry, the country's top forensic medical examiner, joins the team. Since the victim was the daughter of an important politician, Blum's superiors also summon Italy's star criminologist Michele Novak. While the team follows

every lead to catch the killer, another girl is found dead. The staggering similarities with crimes from the past disturb Blum, who is haunted by guilt for not being able to stop a serial murderer back then.



8x30'

YET WE FALL HAPPY

GENRE

Young adult Drama

PRODUCTION COMPANY

Publispei

BROADCASTER

Rai Play & Rai 2

LANGUAGE

Italian

FOREIGN VERSION AVAILABLE

English Subtitles

Created by Valerio D'Annunzio, Vanessa Picciarelli
and Emanuela Canonico.



Gioia's adolescence is a completely fucking mess. She has no friends, no social and no home. She keeps moving with her reckless mother Sabrina, on board of their pink-pig food truck. Now they are in Gorizia, hosted by her grandmother Claudia, an ex-rock frontwoman. As well as the « new girl » problems at school, she has to face a troubled love life with Andrea and Lo. But when Lo disappears Gioia will need to face

the world this time. For love.

8x45'

ARCADIA

GENRE
Dystopian Family drama

PRODUCTION COMPANY
jonnydepony

BROADCASTERS
VRT (Flemish Belgium)
KRO-NCRV (Netherlands)
WDR/SWR (Germany)

ORIGINAL LANGUAGE
Flemish

FOREIGN VERSION AVAILABLE
English subtitles, French dub

Created by Philippe De Schepper (Blackout, Missing Persons Unit)
Directed by Tim Oliehoek

Selected in Festival de la Fiction de la Rochelle 2023
Serienecamp Official Selection 2023



After the world survives the outbreak of a global catastrophe, a new society - Arcadia - emerges. Everybody has a citizen score, determining your rights and entitlements, and people are forced to stay healthy, focused and efficient. Luz, Milly, Alex and Hanna, four sisters, all have excellent scores and are living “The Arcadian Dream”. But Luz is a little bit ‘different’ and her father Pieter fears she doesn’t stand a chance in this ruthless new world and its imposed minimum score... An impossible goal for Luz, who is special. Fail to make the grade and you’re expelled to the Outer World, beyond the walls of Arcadia. To protect Luz, Pieter succeeds to alter her score, but after his crime is discovered, he is deported, banished from Arcadia, and the entire family penalized and under permanent surveillance, with their scores drastically lowered. Will the women regain their security, or has an irreversible downward spiral begun?



READY MADE

6x60'

TAELGIA

GENRE

Drama/Crime

PRODUCTION COMPANY

Filmlance International AB, Garagefilm International AB

BROADCASTERS

SVT (Sweden), Viaplay

ORIGINAL LANGUAGE

Swedish, Turkish and Syriac

Created by Jens Östberg



Two Syrian families in a small Swedish city, Södertälje, dominated by the local Syrian mafia, The Syndicate. One - the Ozguns - is on the verge of collapsing when the father gambles away their house and they have to move en masse to Ronna. In the other family, Zabell Hanna (28) returns home as a police officer after years of absence. A real «rarity» - the only Syrian female officer in the force - she is asked to investigate the local Syrian mafia, at the risk of putting herself and her family in danger. After a brutal arrest in the city, a riot breaks out between the police and Zabell and the youths of the city. 16-year-old Gabriel Ozgun is dragged by petty criminal Marko to the police station and is shocked when his new friend opens fire on the cops... For the Ozguns and the Hannas, this is only the beginning of a terrible downward spiral...





READY MADE

10x7'

WOULD YOU RATHER

GENRE
Young adult drama

PRODUCTION COMPANY
Superstructure

BROADCASTER
Arte.tv

LANGUAGE
French

FOREIGN VERSION AVAILABLE
English subtitles, German version

Created and Directed by Lise AKOKA, Romane GUERET
Selected in Sundance Film Festival 2021 and Series Mania 2020



16-year-old Shaï, Djeneba, Aladi and Ismaël have grown up surrounded by the four towers flanking the Place des Fêtes, a vast square in a working-class Parisian neighborhood of the same name where they spend hours on end talking, hanging out and playing “Would you rather,” a pastime that consists of choosing between two alternatives in an absurd, no-win situation. The game allows the four teens to explore existential questions without getting too serious. And to gradually mature and develop their own voice, come hell or high water.



READY MADE

8x30'

ROOMIES

GENRE
Young adult drama, LGBTQ+

PRODUCTION COMPANY
De Wereldvrede

BROADCASTER
VRT (Belgium)

LANGUAGE
Flemish

FOREIGN VERSION AVAILABLE
English subtitles

Created and Directed by Flo Van Deuren & Kato de Boeck (Lockdown)

Selected in Canneséries Short Form competition 2023



Bibi and Ama are two lesbian friends in their early twenties. Hoping to become a better version of themselves, they move in together in an apartment in Brussels. Each in their very own way, but under the very same roof they come to share at least one new insight: coming out doesn’t mean coming clean.

READY MADE

6x30'

LOVE IS ALL

GENRE
Comedy romcom

PRODUCTION COMPANY
Phase 4 Productions

BROADCASTER
OCS (France)

LANGUAGE
French

FOREIGN VERSION AVAILABLE
English subtitles

Created and Directed by Fred Hazan

Selected in Series Mania Comedy Competition 2023



Marco Delgado, a porn actor at the end of his career. In order to boost his small bank balance, he also works as a bouncer in a club where he devotes himself to his favourite activity: drinking. But recently, Marco is seized by strange discomfort, as if struck by lightning. After a thorough examination of his brain, he is diagnosed with an unusual and strange illness: he needs love. If he does not find it, one day he will collapse and will not get up.



READY MADE

8x26'

NINA & THE PIG

GENRE
Teen Drama

PRODUCTION COMPANY
Lionfish Films, Watch Next Media

BROADCASTER
France.tv SLASH (France), AMC+ (Spain)

ORIGINAL LANGUAGE
French

Created by David André
Written by David André and Alice Vial (Drops of God, The Innocents)

Selected at Festival de la Fiction de La Rochelle 2022



16-year-old Nina discovers that she has a pig-heart valve. Filled with anger and shame, an identity crisis ensues. When she befriends Hugo Madec, son of the local industrial pig farmer who supplies her father's supermarket with pigs, she discovers the cruel fate that awaits the animals that saved her life... animals biologically so close to humans... so close to her. Now Nina has a mission. She vows to save sow 183, that she names "Fleur", from certain death. Geeky virgin Hugo seizes this opportunity to charm the girl and run away from home. He suggests taking sow number 183 to a refuge in the Pyrenees. An animal paradise, 800km away... But Hugo is a pathological liar. He doesn't know how to drive. He has invented their destination. And there are dangerous people on their trail, because they have unknowingly stolen proof of a food industry scandal. A story of teenage love and rebellion against adult lies and the lies of the food industry... Welcome to NINA & THE PIG ! (Or why you will never again look at your ham sandwich in quite the same way again...)



READY MADE

8x45'

RIDING IN DARKNESS

GENRE
True crime drama

BROADCASTERS
TV4 and CMORE (Scandinavia)
Viaplay

ORIGINAL LANGUAGE
Swedish

FOREIGN VERSIONS AVAILABLE
English subtitles

PRODUCTION COMPANY
Jarowskij

Created by Ulf Kvenster (Black Lake) Selected at Banff World Media Festival 2023

International Emmy Award 2023 nomination for Jonas Karlsson (Best performance by an actor)



Amanda Jansson
(Thin Blue Line)



Hanna Ardehn
(Quicksand)



Jonas Karlsson
(Black Mirror)



Riding in Darkness is inspired by the real events that took place at an equestrian center in Sweden from the early 90s to 2016. In 1996, Tommy Lund seemed untouchable and above all suspicion. He was seen by everyone as a loving father and husband, a passionate trainer, who was taking care of the finest riders in the country. When Molly, an underprivileged girl from a broken family, arrived at Heddesta in 1996, she could never have imagined what lay ahead... She soon realizes that she is not the only victim of the predatory and manipulative Tommy's abuse. But she is the first one strong-willed enough to stand up to him. Unlike her friends and Tommy's subjugated wife, she is not afraid to confront him, at the risk of losing everything. It's a fight that will take twenty years to win. Interweaving the present (Tommy's trial) with the past, Riding in Darkness is a powerful and powerfully relevant drama set in an unexplored arena – the equestrian world. The series will follow four women – Molly, Tommy's wife Lotta and their daughters Victoria and Agnes as they fight to defeat the monster and survive.



READY MADE

6x60'

HOW TO SURVIVE IN THE WILD

GENRE
Drama

PRODUCTION COMPANY
KOTV

BROADCASTER
Séries Plus (Canada), PBS (US)

LANGUAGE
Canadian French

FOREIGN VERSION AVAILABLE
English subtitles

Created Jean-Philippe Baril Guérard
Written by Jean-Philippe Baril Guérard
Based on the critically acclaimed book How to survive in the wild.



Kevin Bédard knows no innovative force stronger than hatred. His hatred of his roots pushes him away from his father, a wealthy entrepreneur from a remote town. He settles in the city, where he makes his mark as the founder of a startup that promises to revolutionize grief by allowing users to converse with the dead. The journey is certainly no easy ride: Kevin discovers that success comes at a price, that human interests and business prosperity don't always go hand in hand-and, above all, that he resembles his father more than he would care to admit.

6x22'

I AM EARTH

GENRE
Young Adult Drama

PRODUCTION COMPANY
Monday Production

BROADCASTER
NRK (Norway)

LANGUAGE
Norwegian

FOREIGN VERSION AVAILABLE
English subtitles

Created by Amy Black Ndiaye
Written by Amy Black Ndiaye

Seriencomp Official Competition 2022 Winner



We are in Bergen and follow Odile as she enters a new phase in life: the 30s. Her friends seem to have proper jobs, relations, and kids on the way. Odile on the other hand still hangs out with her best friend Stian at his studio, making music she never releases. In addition, her dad wants her to find a man, so maybe it's about time she tells him she is a lesbian. Life is complicated and exhausting, but also very entertaining. Rap music is woven together with the story, and the music gives a distinct and direct communication with the audience.



6x45'

PUNISHMENT

GENRE
Anthology

PRODUCTION COMPANY
Moovie Gmbh

BROADCASTER
RTL+ (Germany), RTP (Portugal), Filmin (Spain), PBS (US)

LANGUAGE
German

FOREIGN VERSION AVAILABLE
English subtitles

Created by Ferdinand Von Schirach
Directed by , Oliver Hirschbiegel, Helene Hegemann,
Mia Spengler, David Wnendt, Hüseyin Tabak et Patrick Vollrath

Selected at Cannes Series 2022



“Punishment,” is an anthology series in which six of Germany’s most exciting directors, established and up-and-coming, adapt six short stories by Ferdinand von Schirach, a criminal law attorney turned best-selling writer. Combining the tensed punch and cinematic style of a movie in each episode with a series’ ability to sustain the development of von Schirach’s sense of human character. The series questions – but does not deny – free will which is often hindered or finessed by a character’s past; a ruling in a court of law is one thing, real innocence, or guilt another. True punishment may be living with guilt, whether merited or felt or come before a crime, or not be suffered by the accused or delivered in a court verdict. A person can be charged for a murder they did not commit and walk away scot-free when guilty of homicide.

READY MADE

12x10’

ABOUT SATURDAY

GENRE
Young adult Drama

PRODUCTION COMPANY
MAIPO Film AS

BROADCASTER
TV2 (Norway), ZDF (Germany)

LANGUAGE
Norwegian

FOREIGN VERSION AVAILABLE
English subtitles

Created by Liv Mari Ulla Mortensen
Written by Liv Mari Ulla Mortensen, Sofia Lersol Lund
Best short award series Cannes Series 2021



Podcast talent Klara (22) is challenged to go on a date with a random guy who is not her typical match. After a few drinks at the local bar, Klar a invites him back to her place, intrigued by the strange chemistry between them. At the flat, her date crosses the line and the evening ends badly. After he’s gone, Klara is left feeling terrified. She quickly decides to ignore the fear and ends up at a party, drinking to forget it all. The morning after, unable to tell her friends what really happened, she realizes that it has affected her more deeply than she thought. How will she shake off the incident when her body is working against her, and her friends are starting to get worried? “About Saturday” is a drama series about Klara’s process following the assault, and about how difficult it can be to let other people in when your life is turned upside down.



READY MADE

3x52’

THE ROPE



GENRE
Drama/thriller

PRODUCTION COMPANY
Storner Prod

BROADCASTER
Arte (France), DISNEY + (Spain), TOPIC (US) ,
SBS (Australia) , Canal+ (Poland)

ORIGINAL LANGUAGE
French

Written by **Éric Forestier & Dominique Rocher**
Directed by **Dominique Rocher** (*La nuit a dévoré le monde*)



Chrysta
Thérêt



Jeanne
Balibar



Suzanne
Clément



Jean-Marc
Barr



Richard
Sammet



Jakob
Cedergren



The Helligskogen scientific observatory is lost deep in a quiet zone in the Norwegian forest. The scientific community working here is bubbling with excitement: they have finally gotten the green light to finish their critical research. But something has just perturbed their project: a seemingly endless Rope has appeared at the edge of the forest, as if abandoned there. The mystery surrounding this Rope intrigues the little community so much that six of them decide to follow it and attempt to find the end...or the origin of it.

READY MADE

13x15'

TROUBLEMAKERS

GENRE

Pre-teen

PRODUCTION COMPANY

Nordic Stories on behalf of NRK Super

BROADCASTER

NRK, NPO (Netherlands)

ORIGINAL LANGUAGE

Norwegian

Created/Written by: Tord Theodor Olsen

Directed by: Tord Theodor Olsen



TROUBLEMAKERS is set in fictional village in northern Norway, in an amazing mountain landscape where the sea meets the sky, and features a group of friends who must deal with all the conflicts and dilemmas that come with being a kid on the verge of adolescence... Theirs are timeless stories – about friend ships and rivalries, testing limits and confronting boundaries, growing up, learning to own the consequences of your choices, and going way too far because you don't understand what could go wrong. Alive with humour and action, vibrant with colour and music, rich in empathy for its diverse but archetypal and profoundly relatable characters, TROUBLEMAKERS is a series with very big and very human heart.



READY MADE

18x45'

TRIBAL

GENRE

Procedural crime drama

PRODUCTION COMPANY

Prairie Dog & Content C3

BROADCASTER

APTN Canada, SBS (Australia) , ETV (South Africa)

ORIGINAL LANGUAGE

English

Created and directed by Ron E. Scott (*Blackstone*)



The department of Federal Justice attempts to save political face under the mask of inclusion and collaboration as they take control of the Tribal Police Force that governs the four Indian Reserves that surround the city. Interim Tribal Chief, Samantha Woodburn (Jessica Matten), attempts to overcome political red tape and must also prove herself amongst the old-white-boys club of the Metro Police. Thrust into an unfamiliar world, she navigates politics and procedure as she clashes with her new partner, Chuck «Buke» Bukansky (Brian Markinson), a seasoned but broken-down Metro Police detective.

Tribal examines First Nation crime stories based on real world cases, including mistaken identity, pipeline controversy, healing lodge justice, social services, tobacco and missing Indigenous Peoples.

6x45'

COYOTES

GENRE

Thriller

BROADCASTERS

RTBF (Belgium), Netflix (ROW until end 2023)

ORIGINAL LANGUAGE

French

FOREIGN VERSIONS AVAILABLE

English subtitles

PRODUCTION COMPANY

Panache Production, Les Films Fauves

Created by Vincent Lavachery and Axel Du Bus



Summer’s looking good for the Coyote Squad, the mixed scout patrol that gathers annually in the small Belgian village of Warnaffe. Then one of them discovers a corpse – and a bag of diamonds beside it. The thrill of becoming rich beyond their wildest dreams is quickly replaced by doubt, then real fear for their lives: the diamonds’ rightful owners are on their trail and will stop at nothing to get their treasure back. The group’s fight for survival will lead them to question loyalty and love, friendship and personal morality, and to the ultimate realization that the only way they will make it out alive is if they stick together.



10x45'

FRAGILE

GENRE

Thriller

PRODUCTION COMPANY

Amalga Créations Medias

BROADCASTER

Radio Canada

ORIGINAL LANGUAGE

French

Created by Serge Boucher

Directed by Claude Desrosiers



Marc-André
Grondin



Pierre Luc
Funk



Fragile tells the story of two diametrically opposite families: the wealthy, influential Bachands, and the middle-class, salt-of-the-earth Coutures. It’s also the story of an unlikely friendship, that of Dominic Couture (Pier-Luc Funk) and Félix Bachand (Marc-André Grondin). The pair’s mysterious death sends a shock wave through their families, in the process exposing jealously guarded secrets, dangerous liaisons, and hidden agendas.



READY MADE

6x50'

CRISIS UNIT

GENRE
Political Thriller

BROADCASTERS
RTS Switzerland, PBS (US), SBS (Australia)

ORIGINAL LANGUAGE
French

FOREIGN VERSIONS AVAILABLE
Italian, German, Spanish

PRODUCTION COMPANY
Tipimages Productions / Entre Chien et Loup
and Samsa Film



Isabelle
Caillat



André
Dussollier

Created by Philippe Safir, François Legrand,
Jacob Berger and directed by Jacob Berger



At a time when Yemen is going through an unprecedented humanitarian crisis, the president of the HCIC, one of the few humanitarian agencies still on the ground, is murdered in an attack... A string of measures is taken in Geneva where they must find someone to replace him as soon as possible. As the humanitarian world is shaken, the organization's powerful vice-president seeks to convince Suzanne Fontana, a young idealistic law professor, to take over the organization...



READY MADE

8x45'

ALBATROS

GENRE
Emotional Drama

PRODUCTION COMPANIES
Gilles de Schryver,
WOUTER SAP & Gilles Coulier

BROADCASTER
VRT (Flemish Belgium), Sky (Switzerland), PBS (US)

ORIGINAL LANGUAGE
Flemish

Directed by Wannes Destoop & Created by Wannes Destoop,
Dominique Van Malder & Tom Dupont



When ten obese strangers sign up to a weight-loss camp they are quickly faced with a battle not only against their bodies, but also their minds – and each other. The man who must try and help them defeat their condition is charismatic leader Bart Stevens, who himself once tipped the scales 160 kilograms, but through force of will managed to lose almost half his body weight.

One by one, the physical, emotional, psychological and sexual obstacle course of life in the camp forces the guests to confront their own demons. One by one, the doors to their troubled pasts are opened and for each guest, an intense emotional rollercoaster begins. But Bart has dark unresolved secrets of his own. And when the group learns that their guru is not the hero they hoped for, when the true facts about his past and his lies come to light, the roles are reversed.

12x45'

WE ARE NOW

GENRE
Teen Drama

PRODUCTION COMPANY
Producers At Work Gmbh

BROADCASTER
RTL Germany, Disney+ (EMEA)

ORIGINAL LANGUAGE
German

Written by Burkhardt Wunderlich
Directed by Christian Klandt



«We are now» tells the stories of seventeen-year-old Laura and her friends shortly before high school graduation. The subject of the series is growing up and what it means to be all of a sudden responsible - for oneself, for one's friends, for one's love and for one's actions. To no longer be a child, but at the same time having no clue about what it means exactly: being an adult. Laura is dating Olli and that has some meaning to her and to her friends, although Laura's feelings are not always as clear and as deep as she would like them to be. She is unsure and at the same time feels attracted to Daniel. When Oli realizes that, the situation escalates.



3x52'

L'AMOUR FOU

GENRE
Thriller

PRODUCTION COMPANY
De Caelis Production

BROADCASTERS
Arte
STAR (France and Benelux)

ORIGINAL LANGUAGE
French

FOREIGN VERSION
German

Created by Ingrid Desjours, Florent Meyer et Mathias Gokalp



Rebecca and Romain, a couple in their thirties, have everything they could wish for. Nestled in a quiet neighborhood of a small town, they hope to start a family but their attempts to get pregnant keep on failing. When Mickaël, Romain's younger rakish brother moves across their home and announces that he will soon be a father, the atmosphere is suddenly altered. Especially since Mickaël seems to abuse his girlfriend, who oddly vanishes following a violent row. Rebecca thinks Mickaël is guilty. But are monsters always the ones we assume ?



READY MADE

10x20'

NUDES

GENRE
Teen drama

PRODUCTION COMPANY
BARBOSA FILM on behalf of NRK P3

BROADCASTERS
Rai (Italian remake)
NRK (Norway)
BBC 3 (UK)
Canal + (Poland)
AMC (Spain)

ORIGINAL LANGUAGE
Norwegian

FOREIGN VERSION AVAILABLE
English subtitles

**Created by & directed by Nina Barbosa Blad,
Liv Barbosa Blad, Erika Calmeyer & Jørgen Færøy Flanes**



A teen show about leaked nudes where three teens – each in their own way – are in the midst of a life crisis and forced to handle the situation to regain control of their own lives. The series seeks to make teens more aware of what nudes are and what they can do, both legally and personally, if they experience the online spread of intimate content of themselves or someone close to them. Its goal is to move the shame from those pictured to those who share the pictures. It also calls for the need for legislators to take meaningful action against this rapidly growing problem.



READY MADE

6x50'

MARY & MIKE

CAST
Mariana Loyola
Andrés Rillón
Consuelo Carreño
Elias Collado
Luciana Echeverría

DIRECTED by
Julio Jorquera
Esteban Larraín

GENRE
Thriller - Crime
Drama

PRODUCTION COMPANIES
Invercine & Wood
Turner Internacional Argentina
Chilevisión

BROADCASTERS
Turner Latina America
SBS (Australia)
Starz (U.S., Spain)
RTBF (Belgium)

ORIGINAL LANGUAGE
Spanish

FOREIGN VERSION AVAILABLE
English subtitles

**Created by Esteban Larraín,
Macarena Cardone & Patricio Pereira**



Based on a true story, Mary and Mike is the story of elite agents working for the Chilean dictatorship and responsible for eliminating senior opposition leaders to Augusto Pinochet while maintaining the appearance of an ordinary middle-class family of four. Espionage, poisoning, torture and wiretapping – all before picking up the kids from school. Welcome to the everyday life of Mary & Mike.



READY MADE

8x45' or 4x90'

SEASON 2 IN PRODUCTION

FOUR SEASONS IN HAVANA

CAST
Jorge Perugorría
Carlos Enrique Almirante
Luis Alberto García
Mario Guerra
Juana Acosta
Laura Ramos

DIRECTED by
Félix Viscarret

GENRE
Crime, Caribbean noir
of the 90's

PRODUCTION COMPANIES
TORNASOL FILMS
NADCON

BROADCASTERS
Canal + (France, Poland)
TVE (Spain)
Netflix (USA ,Europe)
La Effe (Italy)
DBS (Israël)
RSI (Switzerland)

ORIGINAL LANGUAGE
Spanish

FOREIGN VERSIONS AVAILABLE
Italian dubs, English subtitles

Adapted by Leonardo Padura & Lucía López Coll



Cuba, in the 1990's. For Police Detective Mario Conde, every case is personal. With the help of his loyal assistant, Conde investigates corruption, murder and other sordid and often high society crimes, as he struggles with his addictions and desires in a sweltering, dark and yet always vibrant Havana. Based upon the critically acclaimed novels "THE HAVANA QUARTET" by the internationally renowned Cuban storyteller and essayist LEONARDO PADURA, translated into more than 15 languages including English, French, German, Italian, Japanese, Polish, Romanian and Russian.



READY MADE

8x52'

THE NAME OF THE ROSE

French Speaking Territories

CAST
John Turturro
Damian Hardung
Rupert Everett

DIRECTED by
Giacomo Battiato

SCREENPLAY
Andrea Porporati
Nigel Williams in collaboration
with Giacomo Battiato

TREATMENT
Andrea Porporati in collaboration
with Umberto Eco

GENRE
Periodic crime drama

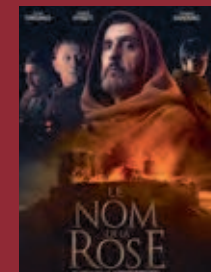
PRODUCTION COMPANY
Matteo Levi for 11 Marzo Film

BROADCASTERS
RAI (Italy)
OCS (France)
RTS (Switzerland)
BET TV

ORIGINAL LANGUAGE
English

EXECUTIVE PRODUCERS
Georges Campana
Enzo Sisti

Based upon the bestseller "The Name of the Rose"
by Italian author Umberto Eco



Italy, 1327. The Franciscan monk William of Baskerville and his apprentice Adso of Melk arrive at a secluded monastery in the Alps, where they become witnesses of a series of mysterious murders. While Baskerville and Melk are investigating and searching for the killer, they are hunted themselves by the merciless inquisitor Bernado Gui, who prosecutes those who criticize the pope. And Baskerville is on his list...

10x30'

THE OIL FUND

CAST
Thomas Gullestad,
Kathrine Thorborg
Johansen

DIRECTED by
Harald Zwart

GENRE
Drama, Comedy

PRODUCTION COMPANY
Zwart Arbeid

BROADCASTERS
TVNorge (Discovery)
Ivi (Russia)

ORIGINAL LANGUAGE
Norwegian

FOREIGN VERSION AVAILABLE
English subtitles

Created by Harald Zwart (*The Karate Kid*, *Pink Panther 2...*) & Tom Guldbrandsen



An insider look at the colliding worlds of high finance and public service. Per Grepp, deeply flawed financial genius, puts his country’s monetary – and moral – stability at risk when his performance figures drop. Under the ever-watchful eyes of the ethics committee, will Per be able to manage their request for growth and sustain his golden boy status? Can the delicate equilibrium between ethics and finance be maintained? This dramedy highlights the boundless complexity of balancing money-making with social responsibility.



12x26' or 24x12'

DRAGONSLAYER 666

CAST
Samuel Kujala
Eino Manner
Raouf Saadi
Cedric Ingram
Linnea Leino

GENRE
Teen Drama

PRODUCTION COMPANY
Dionysos Films

BROADCASTERS
YLE (Finland)
AB (France)
AXN (Central Europe)
Ivi (Russia)

ORIGINAL LANGUAGE
Finnish

FOREIGN VERSION AVAILABLE
English subtitles

Created & directed by Aleks Delikouras



This is a story about the wild world of gaming and e-sports, but also about friendship and rivalry. Our team of teen protagonists are in desperate search of a place in which to belong and to triumph, against a backdrop of relentless, non-stop high velocity change. These are not nerds – these are cyber-athletes! Based on the award-winning book from novelist Aleks Delikouras.



7x52'

TEAMCHOCOLATE

CAST
Jelle Palmaerts
Jan Goris
Mira Bryssinck
Jason Van Laere

BROADCASTERS
VRT (Belgium)
Netflix (Europe)
SBS (Australia)
Tata-Sky (India)

GENRE
Comedy, Drama,
Road Trip

ORIGINAL LANGUAGE
Flemish

FOREIGN VERSION AVAILABLE
English subtitles

PRODUCTION COMPANIES
deMENSEN
VRT
Proximus

LOCATION
Belgium

Created & directed by Marc Bryssinck (creative director of STAP Theatre) and Filip Lenaerts



Jasper Vloemans works in a small chocolate factory that employs mentally challenged workers to package its products. He falls in love with one of his colleagues: Tina, a girl from Kosovo. When Tina is suddenly deported to her home country, Jasper and his friends set out on a road trip to find her.

RECORD RATINGS FOR ITS PREMIERE
ON VRT +40% MARKET SHARE
PRIX EUROPA AND DIVERSITY TV AWARD
FOR BEST SERIES WITH DISABLED ACTORS



10x45'

THE EXCHANGE PRINCIPLE

CAST
Lior Ashkenazi
Liat Harlev
Moni Moshonov

PRODUCTION COMPANY
United Studios of Israël

BROADCASTERS
Hot Cable (Israël)
IVI (Russia)
GEM Entertainment (South Korea)
Tata-Sky (India)

DIRECTED by
Oded Davidoff

GENRE
Crime, Thriller

ORIGINAL LANGUAGE
Hebrew

FOREIGN VERSION AVAILABLE
English subtitles

Created by Noah Stollman (*Someone to run with*, *Pillars of Smoke*) & Oded Davidoff (*Someone to run with*, *Pillars of Smoke*)



After solving the complex and brutal murder of a judge, Israeli police officer Atlas (Lior Ashkenazi) suffers a complete breakdown. Homeless, he lives on the streets of Tel Aviv, utterly alone, cut off from friends, family and society... When he hears about the suicide of the young man he helped put away for the judge's murder, Atlas is shaken to the core.

He begins a feverish hunt for the real murderer, and quickly finds himself facing the harshest of dilemmas: is the truth worth the price of its revelation? Can the pursuit of justice make amends for the crimes of the past?

GERMAN REMAKE ON NETFLIX
WORLDWIDE - SLEEPING DOG





READY MADE

10x45'

MAMA'S ANGEL

CAST

Sharon Stark
Yehezkel Lazarov
Vered Feldman
Eyal Rozales

DIRECTED by
Eyal Sella

GENRE
Drama, Crime

PRODUCTION COMPANIES
Black Sheep Film Productions
Ltd (Saar Yogev & Naomi Levari)

BROADCASTERS

Yes (Israel)
Walter Presents & Channel 4 (UK)
Amazon (USA)
SBS (Australia)

ORIGINAL LANGUAGE
Hebrew

FOREIGN VERSION AVAILABLE
English subtitles

Created by Keren Weissman



is the question each neighborhood mother will ask herself during the long and tangled police investigation that ensues.

Mama's Angel is a journey into the underbelly of life in a wealthy and complacent Tel Aviv suburb suddenly devastated by the brutal murder of a young boy. After the initial deep shock, the involvement of the local inhabitants in the case - direct or indirect - slowly begins to reveal itself, and previously unsuspected traumas and prejudices are laid bare. "Do you ever really know your own child?"

READY MADE

8x50'

THE HAPPY HOUR OF THE WOLF

« DIVORCES ARE MADE IN HEAVEN. » Oscar Wilde

DIRECTED by
Juha Lankinen

GENRE
Drama

PRODUCTION COMPANIES
Warner Bros
International television
Production Finland

BROADCASTER
YLE (Finland)

ORIGINAL LANGUAGE
Finnish

FOREIGN VERSION AVAILABLE
English subtitles



After Janne suddenly disappears while taking out the trash, the police tells Heta there's nothing they can do - a person has every right to go missing if there is no sign of a crime. Troubled, she begins searching for and finds only one clue: it seems Janne had undergone Koistinen's radical divorce therapy for men. Heta is incredulous - everything was so good between them. In pursuit of the truth she joins four desperate divorced men in one

of Koistinen's therapy groups... Together, they begin a strange journey towards their new lives.

The Happy Hour of the Wolf is a compelling and unsettling exploration of male and female perceptions of separation.

Created by Seija-Liisa Eskola, Laura Immonen

3: IN DEVELOPMENT

8x45'

GAMA

GENRE
Period procedural

PRODUCTION COMPANY
Boutique Filmes

ORIGINAL LANGUAGES
Portuguese

A portrait of pioneer abolitionist Luiz Gama, sold into slavery as a child, a self-taught expert in law who freed some 1,500 slaves through intellect and stratagem. Based on the fascinating true story of a man who stood against the system and tried to collapse it from the inside instead of fighting violence with violence.



6x52'

GOLD WAR

GENRE
Drama

CREATED BY
Teodora Markova,
Nevena Kertova,
Georgi Ivanov

Best Series Pitch MIA Market 2021
3rd prize Netflix and EPC series pitch contest at Venice Film Festival 2022
Creative Europe Media Development funding

PRODUCTION COMPANY
AGITPROP

ORIGINAL LANGUAGE
Bulgarian



1980s, Bulgaria. The golden girls of rhythmic gymnastics are the gentle weapon of the Socialist bloc. The story follows three young athletes and their coach, whose relations turn into extreme sadism in the name of victory between the most significant boycotted Olympics - Moscow'80 and Los Angeles'84.



8x52’

DOCTOR ZHIVAGO

GENRE

Epic Drama

PRODUCTION COMPANY

Wild Bunch TV

ORIGINAL LANGUAGE

English

SHOWRUNNER

Oscar-Nominated Deborah Davis (The Favorite, Marie-Antoinette TV series

Based on Doctor Zhivago by Boris Pasternak



An epic tale of love, war and revolution based on Nobel prize winner Boris Pasternak’s classic novel. In the grand tradition of the epic, Boris Pasternak’s masterpiece will be brought to vivid life, depicting the drama and immense scope of the Russian Revolution through the story of the gifted physician-poet, Zhivago; the revolutionary, Streinikov, and Lara, the passionate woman they both love.



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